

NAS GLASSROOM

ANNELIES JAHN

'out of place'

A composition of found studio stuff placed on pre-existing pin holes,
at NAS Storrier Onslow studio, #2030, Cité Internationale des Arts Paris – reconfigured

The NAS Glassroom offers a perfect place to revisit one of the site-specific works that came out of my residency at the Cité Internationale des Artes, Paris. Rendering collected objects specific to that place, 'out of place'.

The peculiarities of a place – its spaces, objects of curiosity, remnants of life – are largely defined by our own perceptions and habits. Working with found objects and materials I explore how these things carry the qualities and memory of a time and place.

The resulting body of work is born from all aspects of process in the making, recording and documenting of the site-conditioned intervention. Within my practice there is a determination to reuse materials, to minimize waste, making work of and from the world.

My residency took place at the Cité Internationale des Arts, October 2019 – January 2020 through the Storrier Onslow National Art School Residency program.

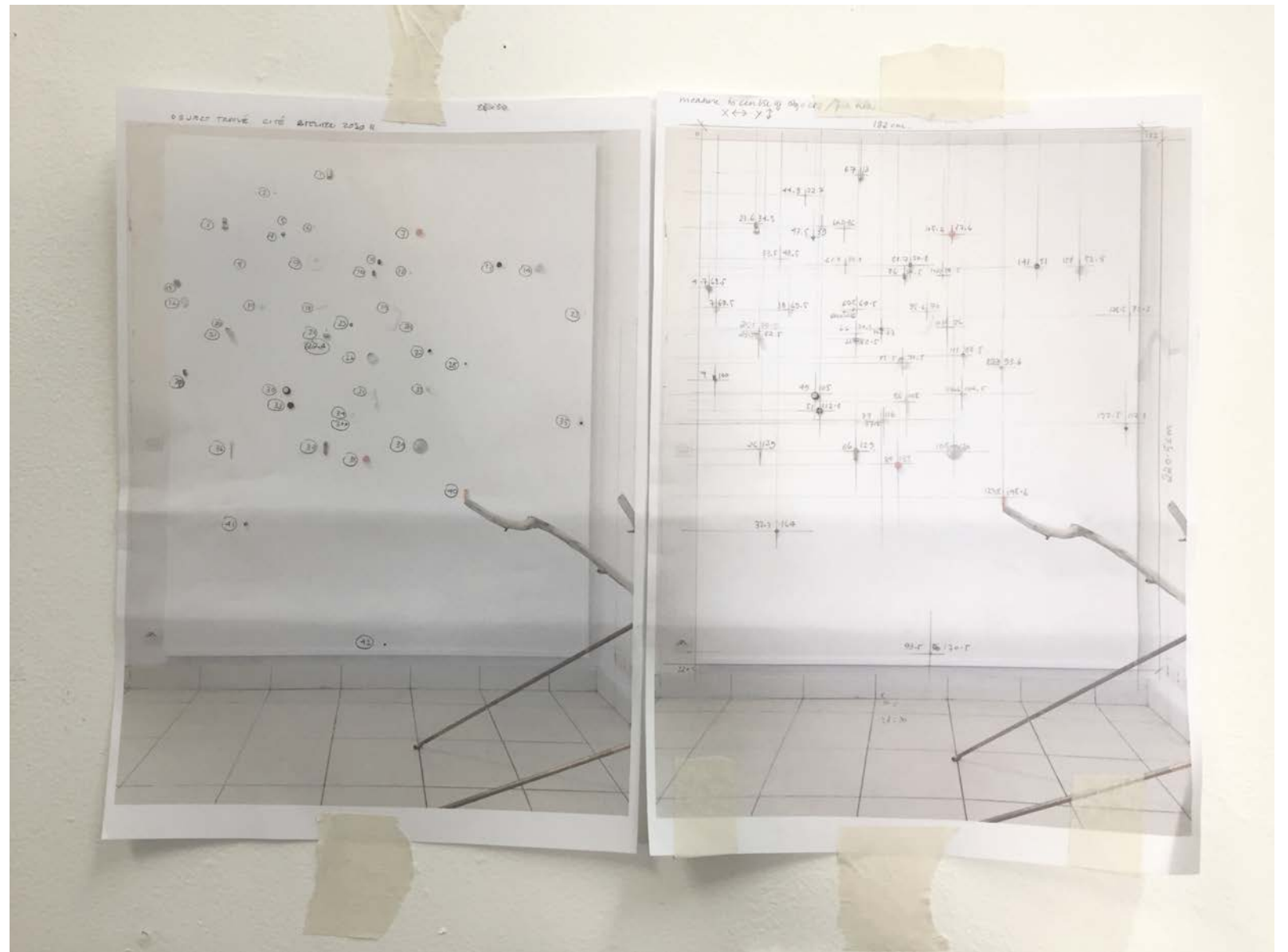
'in place', 2019

composition of found studio stuff, placed into pre-existing pin holes in the wall
of Cité Internationale des Arts, atelier #2030

National Art School Storrier Onlsow Residency, Paris.

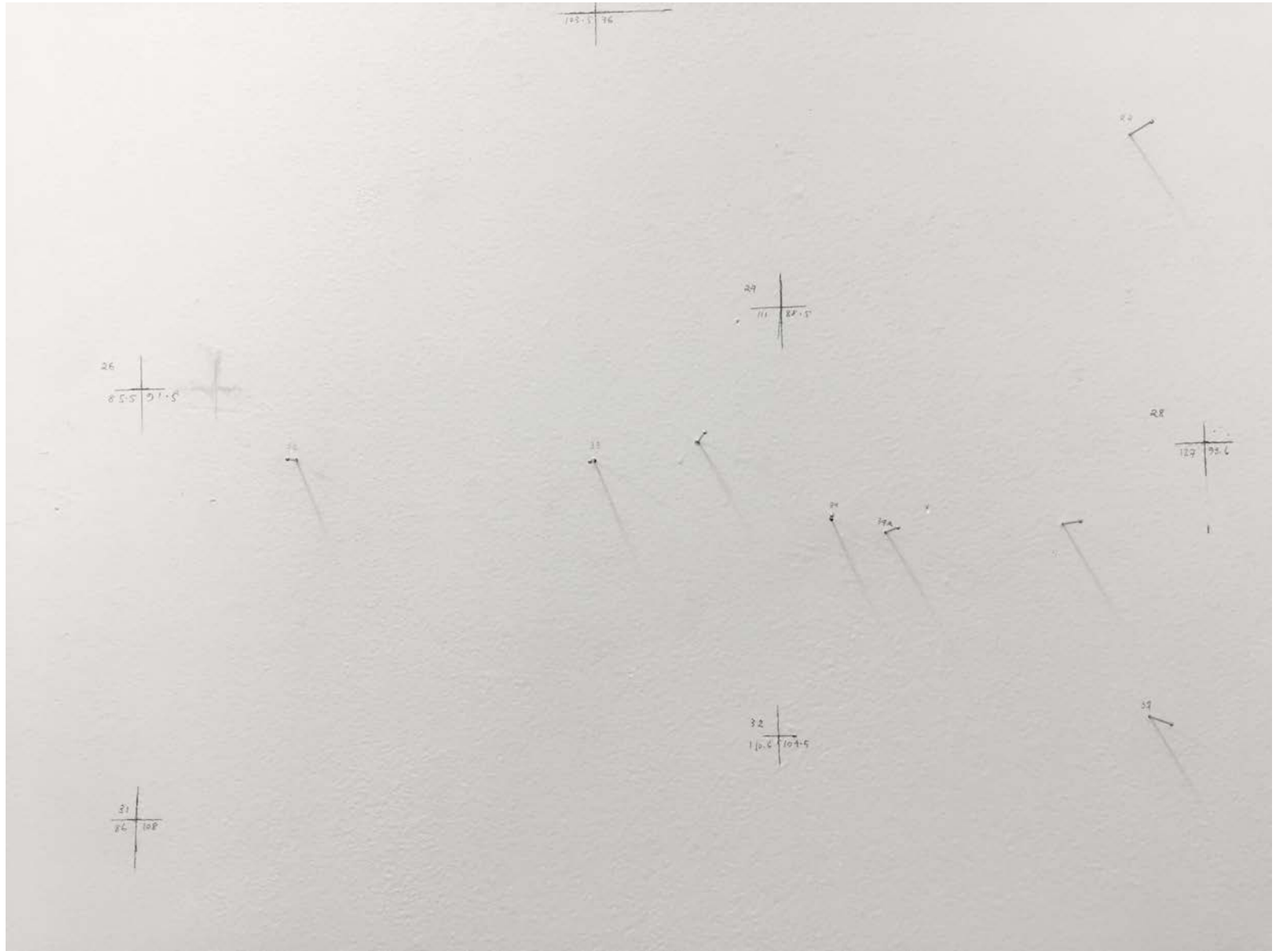






documentation, composition of found studio stuff from Cité Internationale des Arts, atelier #2030 National Art School Storrier Onlsow Residency, Paris, 2019/20

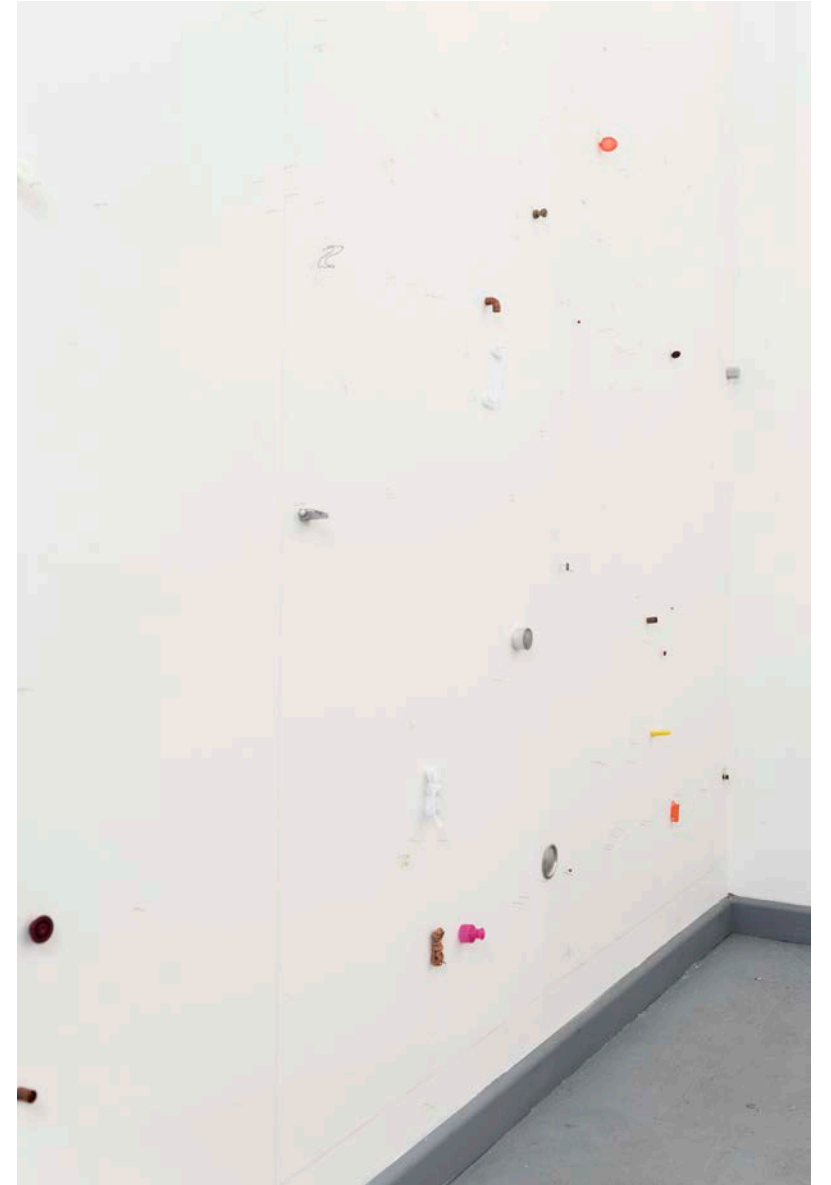
NAS Classroom, install detail

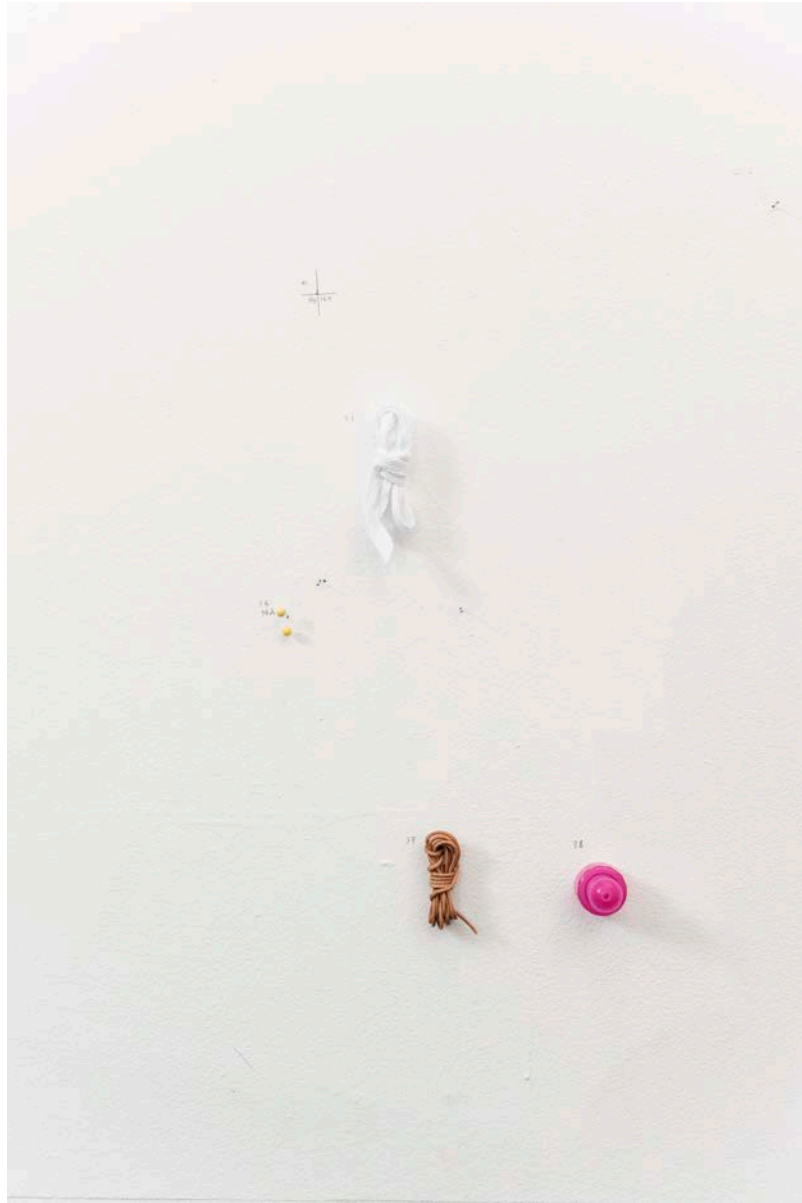


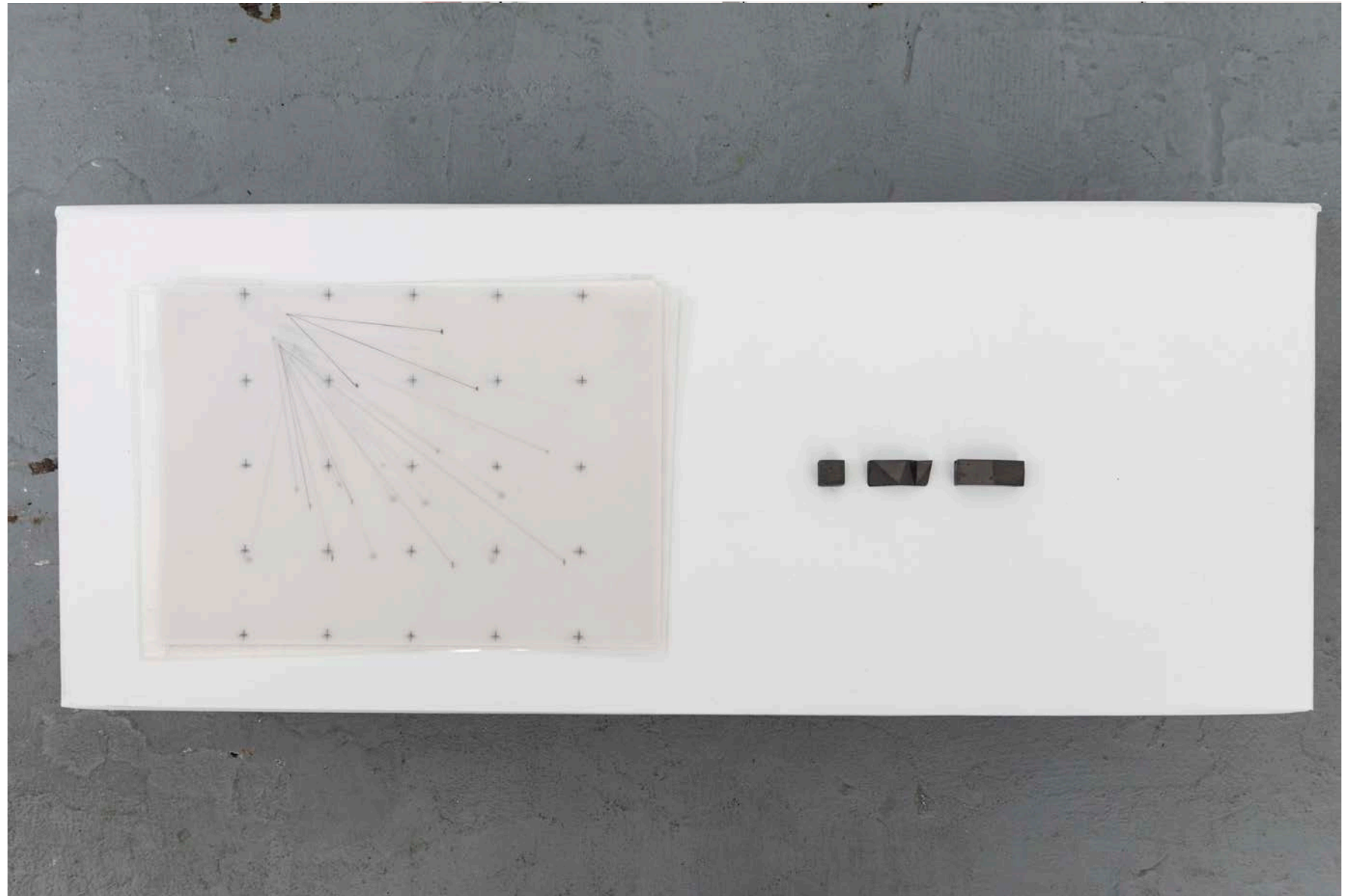
'out of place', 2020
composition of found studio stuff from
Cité Internationale des Arts, atelier #2030
National Art School Storrier Onlsow Residency, Paris,
placed into pre-existing pin holes in the wall of
NAS Classroom Project Space. National Art School
Darlinghurst. Photo: Peter Morgan



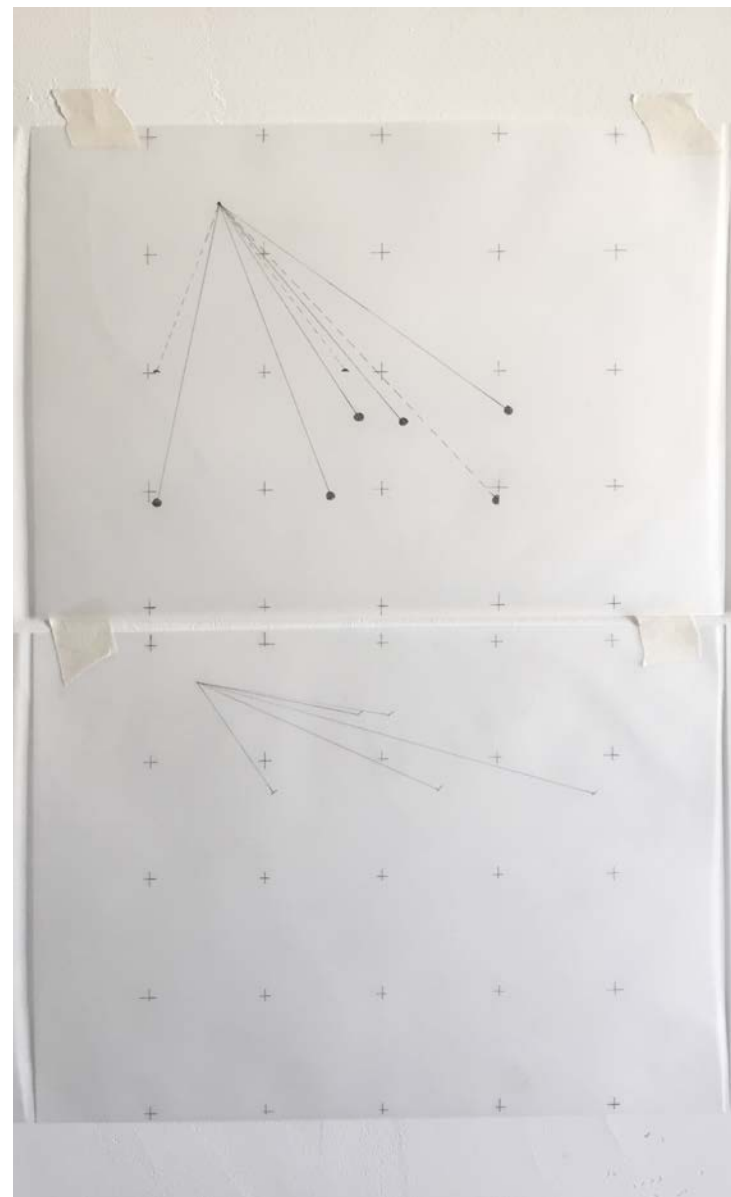
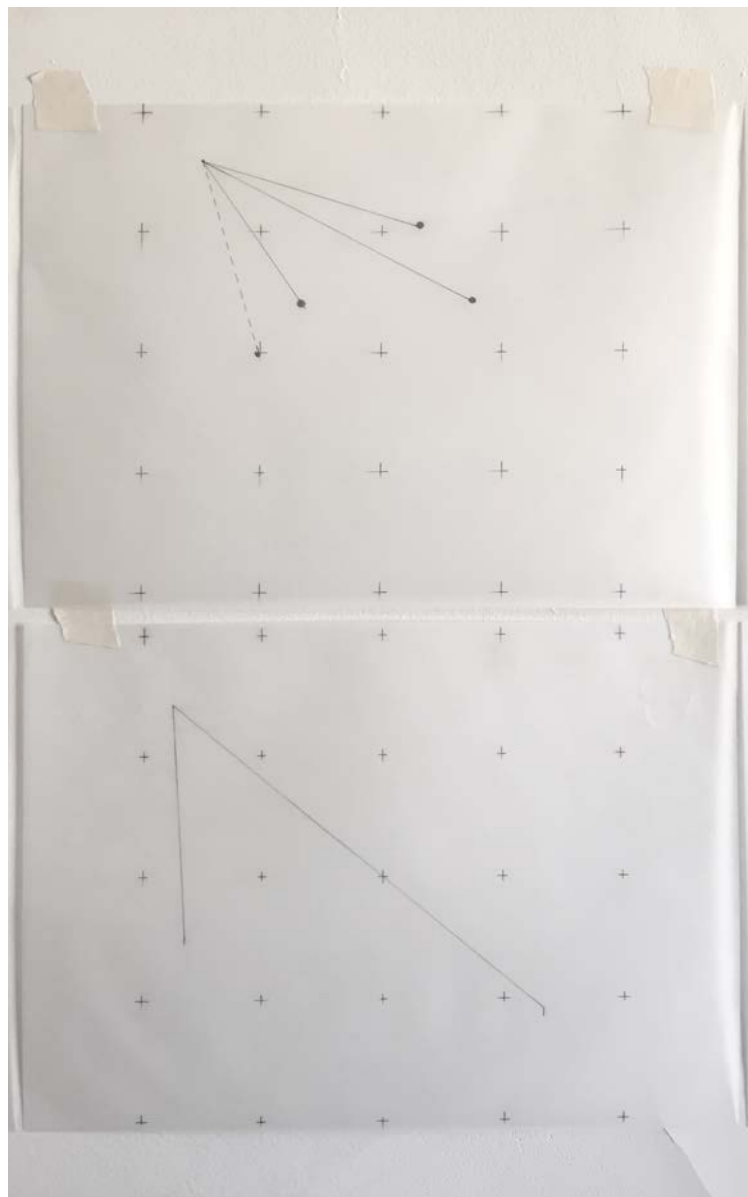
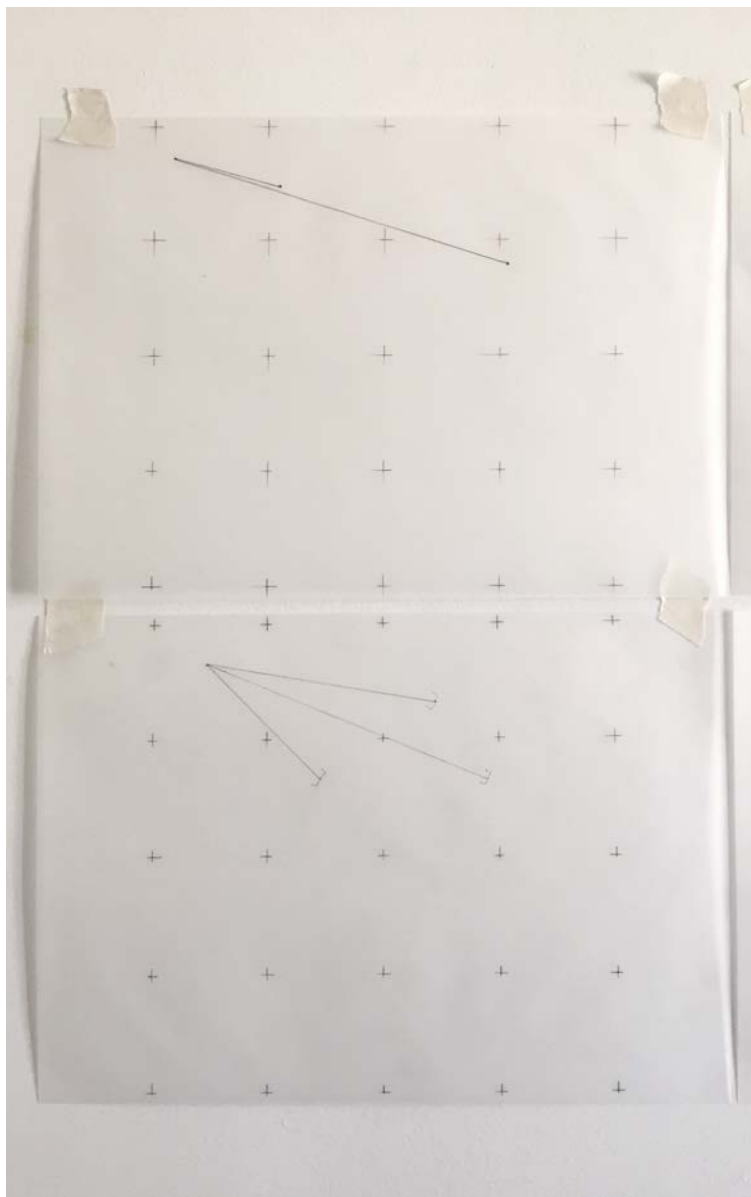
'out of place', 2020
composition of found studio stuff from Cité Internationale des Arts, atelier #2030
National Art School Storrier Onslow Residency, Paris, placed into pre-existing pin holes
in the wall of NAS Classroom Project Space. National Art School Darlinghurst.
Photo: Peter Morgan

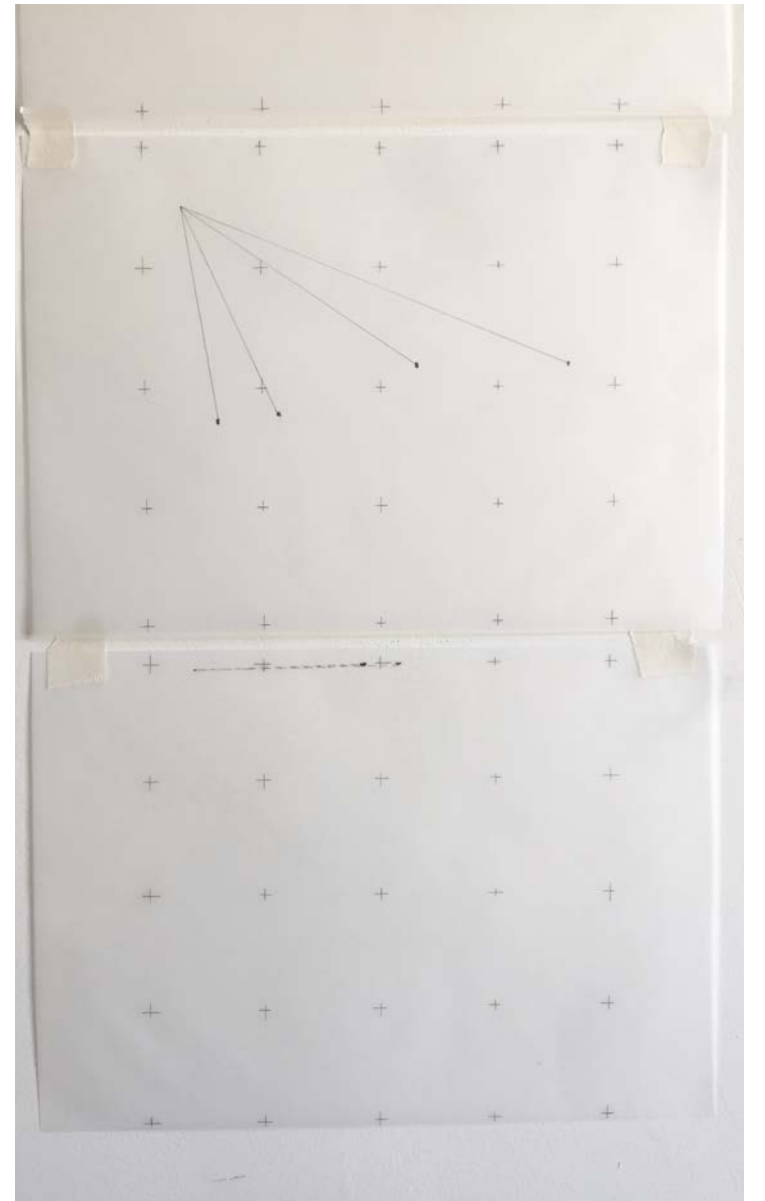
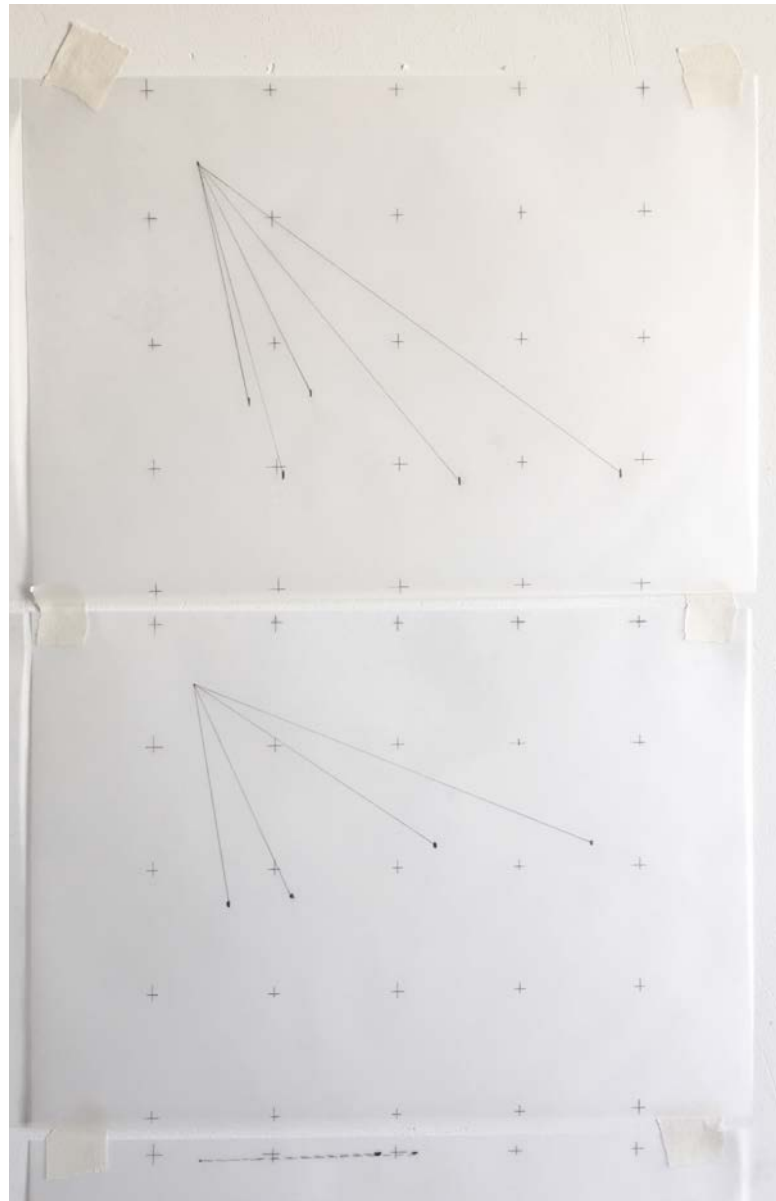
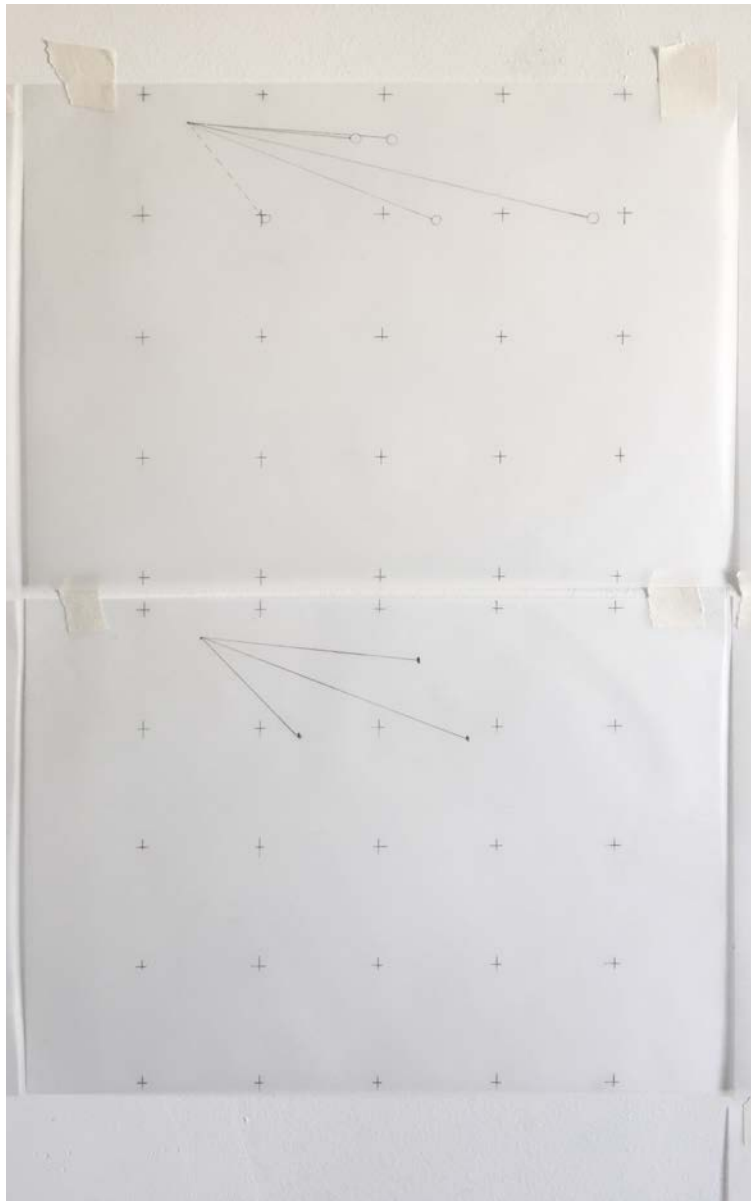


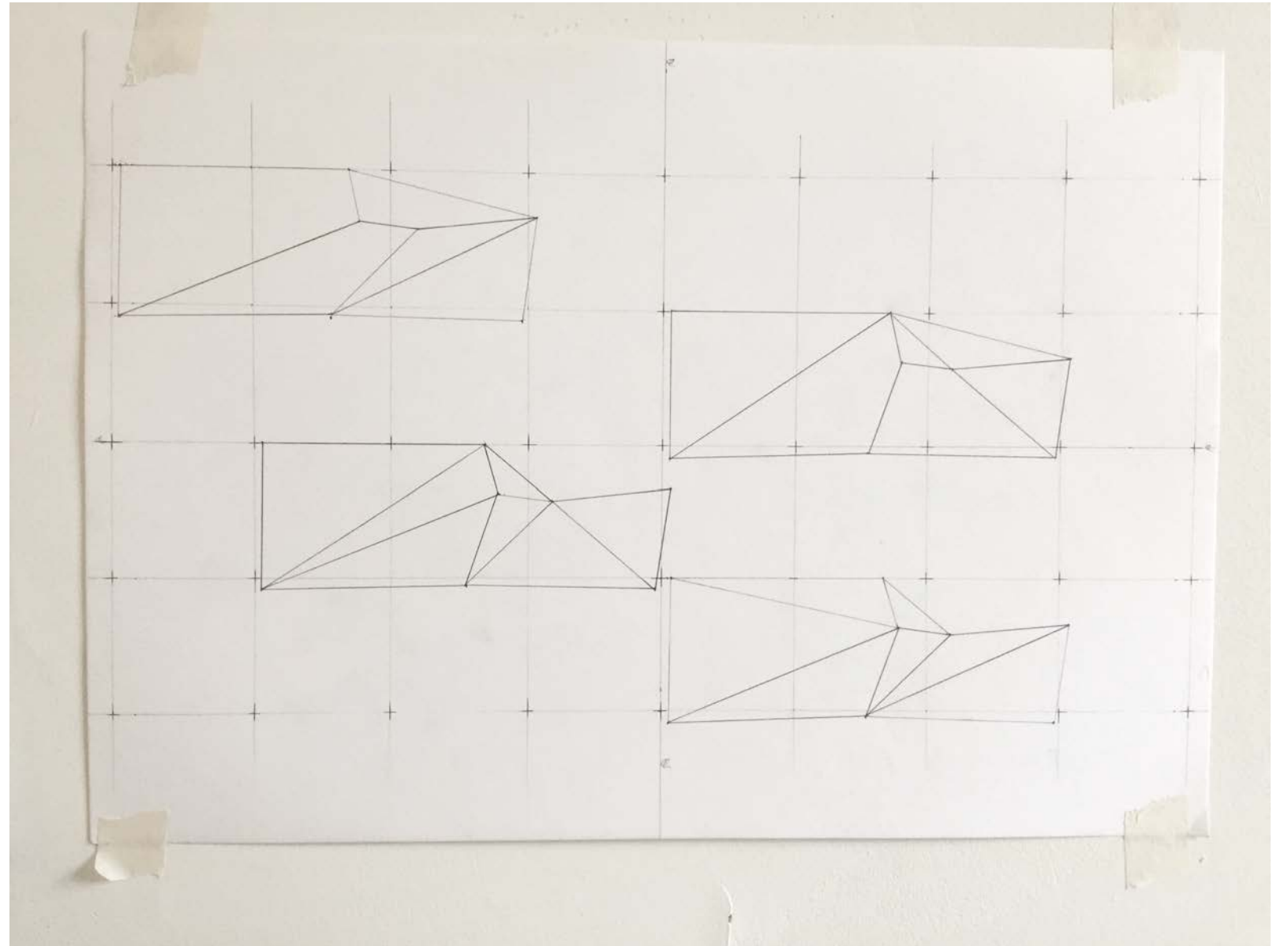




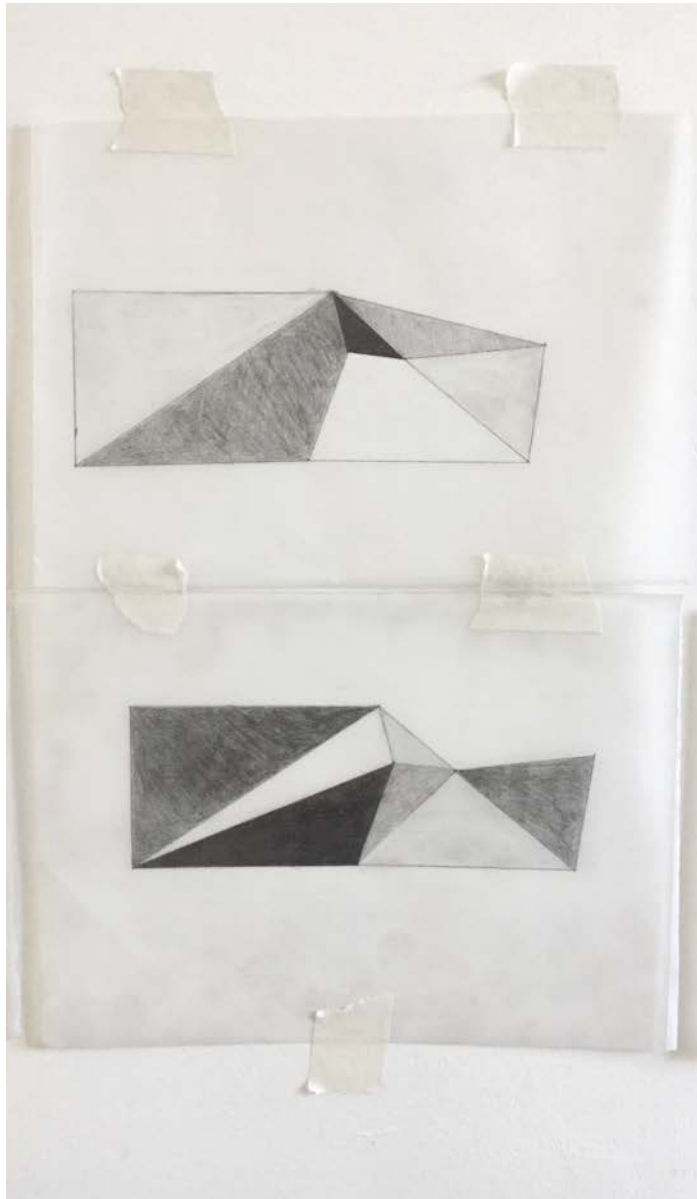
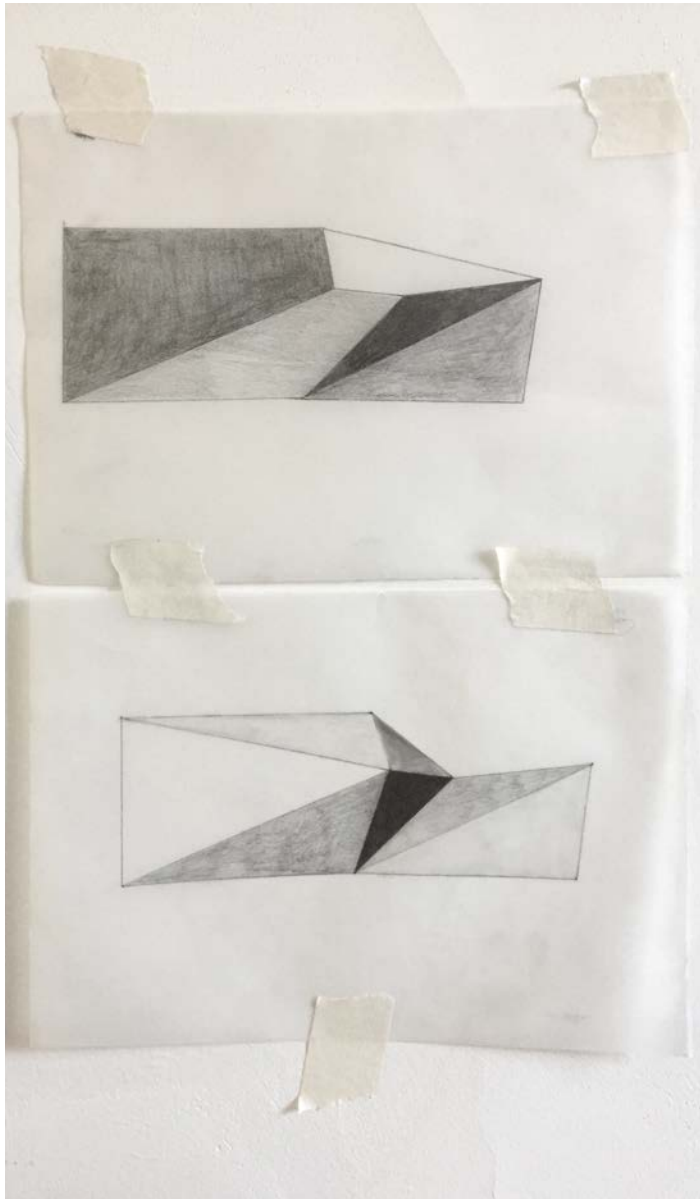
mapping objects
(composition of found studio
stuff), Paris, 2019
NAS Classroom Project Space.
National Art School Darlinghurst.
Photo: Peter Morgan







*mapping objects
(composition of found studio
stuff), Paris, 2019*





mapping objects 3D
(composition of found studio
stuff), Paris, 2019
Photo: Peter Morgan



NAS Classroom, deinstalled